

## ACCESS FACILITIES

Oxford Playhouse offers a range of access facilities. To find out more call the Ticket Office on **01865 305305** or email [access@oxfordplayhouse.com](mailto:access@oxfordplayhouse.com)

**Sennheiser infrared headset system** for those who are hard of hearing. Please ask the Ticket Office staff at the time of booking to advise you on the best places to sit for using the Sennheiser headsets.

**Level access** from the street to the auditorium.

**Low level counters** at the Ticket Office and Bar.

**Wheelchair spaces** (Stalls end of rows E and L and centre of row T). Unfortunately the Top Room and Circle Bar cannot be accessed by wheelchair users. The BT Studio is accessed via two flights of stairs. If you require a stair climber please let the Ticket Office know at least three days in advance.

**Captioned performances** for those who are deaf, deafened and hard of hearing, or who find it useful to follow the text during a show.



**British Sign Language (BSL) signed performances** where an interpreter stands at the side of the stage for people who use BSL.



**Audio described performances** where (via headphones) a live narrator describes the action in the pauses between the onstage dialogue for those who are blind or partially sighted.



**Free touch tours** accompany audio described performances and are a chance to explore the set before the show begins.

**Audio recordings** of our What's On Guide are available on request.

**Relaxed performances** are aimed at anyone who would benefit from a laid-back environment, including people with Autistic Spectrum condition, a learning disability or young children. The house lights will be partially on, audience members can come and go as they please and make noise if they want to.



## ACCESS DIARY...

Date	Day	Production	Time(s)	Venue	Access	Page
<b>July</b>						
10	Wed	Stones in his Pockets	7.30pm	OP		1
<b>August</b>						
16	Fri	Tabby McTat	4pm	OP		5
17	Sat	Tabby McTat	4pm	OP		5
28	Wed	Nigel Slater's Toast	7.30pm	OP		9
<b>September</b>						
18	Wed	Macbeth	7.30pm	OP		17
21	Sat	Macbeth	2.30pm/Touch Tour 1pm	OP		17
25	Wed	Two Trains Running	7.30pm	OP		19
28	Sat	Two Trains Running	2.30pm/Touch Tour 1pm	OP		19
<b>October</b>						
2	Wed	Malory Towers	7.30pm	OP		21
5	Sat	Malory Towers	2.30pm/Touch Tour 1pm	OP		21
9	Wed	Barber Shop Chronicles	7.30pm	OP		23
16	Wed	An Inspector Calls	7.30pm	OP		25
29	Tue	Stick Man	1.30pm	OP		27
30	Wed	Stick Man	1.30pm	OP		27
<b>November</b>						
13	Wed	The Lovely Bones	7.30pm	OP		35
20	Wed	SIX The Musical	8pm	OP		37
23	Sat	SIX The Musical	2pm	OP		37
<b>December</b>						
8	Sun	Beauty and the Beast	11am	OP		40
8	Sun	Beauty and the Beast	4pm/Touch Tour 2.30pm	OP		40
		The Jolly Christmas Postman	All performances 12 Dec to 5 Jan	BT		43
28	Sat	Beauty and the Beast	6pm	OP		40
<b>January</b>						
2	Thu	Beauty and the Beast	4pm	OP		40
9	Thu	Beauty and the Beast	2pm	OP		40
11	Sat	Beauty and the Beast	2pm/Touch Tour 12.30pm	OP		40
<b>March</b>						
11	Wed	Pride and Prejudice* (*sort of)	7.30pm	OP		46
14	Sat	Pride and Prejudice* (*sort of)	2.30pm/Touch Tour 1pm	OP		46
18	Wed	The Woman in Black	7.30pm	OP		47
25	Wed	Alone in Berlin	7.30pm	OP		48