

Welcome to Oxford Playhouse

We look forward to meeting you soon, but in the meanwhile our Technical Specification and contact details are below. If you need any more information do not hesitate to contact us.

Technical Director	Matt Britton	01865 305 336 M: 07780 675882	matt.britton@oxfordplayhouse.com
Stage Manager	Zeb Turner-Johnson	01865 305 337	zeb@oxfordplayhouse.com
Deputy Stage Manager	James Thearle	01865 305 337	james.thearle@oxfordplayhouse.com
Chief Electrician	Ashley Bale	01865 305 338	ashley.bale@oxfordplayhouse.com
Deputy Electrician (Sound)	James Percival	01865 305 338	james.percival@oxfordplayhouse.com
Deputy Electrician (Lighting)	Declan Watson	01865 305 338	declan.watson@oxfordplayhouse.com
Stage Door		01865 305 351	stagedoor@oxfordplayhouse.com

LX EQUIPMENT LIST

LANTERN STOCK

Profiles	30 x Robert Juliat 614SX 15/ 38 (1200w) 20 x Robert Juliat 613SX 28/54 (1200w) 12 x Source Four 12 x 19, 8 x 26, 4 x 36
Fresnels	30 x Robert Juliat (1200w) 10 x Robert Juliat (2000w)
Parcans	36 x par 64 240v (1000w) CP61 (narrow) & CP62 (med/flood)
ETC Colour Source Pars	30 (selection of beam shapers) <i>hire fee applies</i>
Floods	12 x Iris 1 (1000w)

CONTROL

Lighting Board	ETC Eos 4K
Racks	Strand E.C. 90, 132 ways (120 x 2.5, 12 x 5K)

SOUND

Sound Power	4 × 16A SPNE Ceeform dedicated sound power supplies (DSR at prompt corner, SL assembly, rear of stalls × 2) 1 × 32A SPNE Ceeform dedicated sound power supply (SL assembly)
Mixer	Yamaha CL3 64 mono + 8 stereo channels, 24 Mix Bus <i>The CL3 mixer is typically set up in the Control Room. A Front of House mix position is available at the rear of the stalls which requires up to 10 seats to be taken off sale (depending on arrangement). The mixer can also be positioned in the centre of the stalls for production work.</i>
Dante Audio I/O	2 × Yamaha Rio1608-D (1 × in portable rack case) 1 × Yamaha Ri8-D (installed with audio patch) 1 × Yamaha Ro8-D (installed with audio patch) 1 × Yamaha SWP1-8 L2 Network Switch (installed with audio patch)
Audio Patching	130 × XLR audio tie lines to all areas of stage and auditorium 30 × Speakon speaker lines to all areas of stage and auditorium 20 × BNC (75 Ohm) lines to all areas of stage and auditorium Dedicated audio network with CAT5e lines to all areas of stage, backstage and auditorium
Loudspeakers	4 × d&b audiotechnik E9 (Front of House Stalls & Circle) 2 × d&b audiotechnik C6 (Centre Cluster, Pros. Winch 2) 2 × d&b audiotechnik E18-SUB 4 × d&b audiotechnik MAX12 4 × d&b audiotechnik E3 (with flying frames) 2 × KV2 Audio EX10 (with flying frames) 6 × JBL Control One 3-way auditorium delay speaker system
Amplifiers	2 × d&b audiotechnik P1200A (E9 cards) 1 × d&b audiotechnik P1200A (C6 cards) 1 × d&b audiotechnik P1200A (E18 cards) 2 × d&b audiotechnik E-PAC (version 4 firmware) 2 × d&b audiotechnik E-PAC V02 1 × Lab Gruppen LAB 1200C 1 × Lab Gruppen LAB 1300C

SOUND Cont'd

Radio Microphones	16-way Sennheiser G3 radio microphone system Channel 38 licensed – <i>hire fee applies</i> 16 × Sennheiser EM 300 G3 GB Diversity receiver 16 × Sennheiser SK 300 G3 (beltpack transmitter) 4 × Sennheiser SKM 300-835 G3 (handheld transmitter) x × Countryman Earset E6i 16 × PULSE MIC-3000LJ Super Lightweight Headset Microphone 2 × Sennheiser EW 300 IEM G3 In-Ear Monitoring sets
Wired Microphones	4 × Shure SM58 2 × Shure BETA 57A 3 × Beyerdynamic M 88 N 3 × Beyerdynamic M 201 TG 1 × Sennheiser MD 421-U 2 × AKG C451 B 2 × AKG C414 B-ULS 5 × Crown PCC-160 4 × BSS AR-204 Quad Balancing Unit 2 × BSS AR-133 Active DI Box 2 × EMO E520 passive mono DI 1 × EMO E525 passive dual DI
Playback	2 × Apple Mac Mini with QLab 3 (Pro Audio license), Dante Virtua Soundcard, Dante Controller, Sennheiser Wireless Systems Manager 1 × Sony CDP-D11 CD player
Stands	12 × Tall boom microphone stands 1 × Round base upright microphone stand 4 × K&M 240/5 “Hex clamp” microphone mount 4 × K&M 21450 Speaker Stand (Black) 14 × RAT Classic Opera lit music stands – <i>hire fee applies</i> 1 × RAT Classic Opera lit conductor’s stand – <i>hire fee applies</i>
Other Audio	XTA Electronics DP226 Loudspeaker Management System 2 × XTA Electronics DP100 Audio Delay Processor 2 × Mackie DFX6 6-Channel Mixer 2 × Samson S-phone Headphone Mixer/Amplifier 2 × Samson C-que 8 4-Channel Headphone Amplifier 4 × Sennheiser HD 201 Over Ear Headphones 24-way Van Damme VEAM multicore, 30m

SOUND Cont'd

Communications

Metro Audio wired communications system (1 circuit)
HME BS200 Wireless Talkback System
3 × HME BP200 wireless headsets
2 × WH200 ComLink wireless headsets

Projector

Christie LX605 (6000 lumen, XGA) fitted with Christie 1.70-2.89:1 Zoom Lens
– *hire fee applies*

Show Relay

Audio show relay and paging system to all backstage areas
HD video relay system with fixed view of stage
Video relay monitors are installed at prompt corner, in the Green Room, Stage Door, and are patchable to other backstage and Front of House areas
Additional (analogue composite) video camera relay to a 40" monitor – *hire fee applies*

N.B. All subject to change – Please contact Ashley Bale (Chief Electrician)

DRAPES

House Tabs	Deep Red Velvet house Tabs (Not Permanently Rigged)
Borders	1 x 12m x 4m - Black wool serge border with conduit pocket 2 x 12m x 3m - Black wool serge border with conduit pocket 2 x 12m x 2m - Black wool serge border with conduit pocket
Legs	6 x 2.5m x 7.3m - Black wool serge legs, chained bottom 6 x 1.5m x 7.3 - Black wool serge legs, chained bottom
Half Tabs	2 x 6m x 7.3m - Black wool serge half tabs 2 x 6m x 5.5m - Black wool serge half tabs 1 x 9m x 5m - Lightweight black blinder
Other	Please check availability with Zeb Turner Johnson (Stage Manager) 1 x 9m x 5m - Black Sharks tooth gauze with conduit pocket 1 x 9m x 5m - White Sharks tooth gauze with conduit pocket 1 x 11m x 6m - Black Sharks tooth gauze with conduit pocket

STAGE DIMENSIONS

Stage	Depth 9.26m Width 16.43m	30 ft 5 inches 53 ft 11 inches
Proscenium	Width 8.49m Height 4.87m	27 ft 10 inches 15 ft ½ inches
Forestage	Depth 3.9m Width 8.48m	12 ft 10 inches 27 ft 10 inches
Stage to Grid	10.79m Drift 5.36m	35 ft 4 inches 17 ft 6 inches
Get-in	Height 4.88 Width 1.73	16 ft 5 ft 8 inches
Iron to Forestage	0.83m	2 ft 9 inches
Counterweight frame	Depth 0.85m	2 ft 9 ½ inches

Access to get-in is at the rear of the Theatre, there is room for one 45ft (13.6m) articulated lorry at a time for unloading and loading, no waiting. There are cobbles outside the dock door that makes it difficult to manoeuvre wheeled flight cases.

All dressing rooms are double-glazed and each has a wash hand basin. Free WFI is available in all Dressing Rooms
 The Company Office should be Dressing Room 5 as it has Phone (Fax and photocopier are located at FoH).
 Dressing Rooms are on 3 floors; there are toilets on every floor. The Green Room is in the basement.

DRESSING ROOM PLAN				
Female	Male	Dressing Room 7A	Dressing Room 7	Wardrobe Washing machine Tumble Dryer Steam iron Ironing Board
Showers 2	Showers 2	These 2 dressing rooms can be combined Accommodates 3		
		Accommodates 5		
3rd FLOOR				
Dressing Room 6 Accommodates 5	Dressing Room 5 Tel: 01865 305 378 Accommodates 5	Dressing Room 4 Shower Accommodates 4	Dressing Room 3 Shower Accommodates 4	
2nd FLOOR				
DOCK		Dressing Room 1 Shower Accommodates 3	Dressing Room 2 Shower Accommodates 2	
	1st FLOOR			
		Stage Door & Reception		
GROUND FLOOR				
	Green Room		Band Room/Pit	
BASEMENT				

