

## ACCESS FACILITIES

Oxford Playhouse offers a range of access facilities. To find out more call the Ticket Office on **01865 305305** or email [access@oxfordplayhouse.com](mailto:access@oxfordplayhouse.com)

**Sennheiser infrared headset system** for those who are hard of hearing. Please ask the Ticket Office staff at the time of booking to advise you on the best places to sit for using the Sennheiser headsets.

**Level access** from the street to the auditorium.

**Low level counters** at the Ticket Office and Bar.

**Wheelchair spaces** (Stalls end of rows E and L and centre of row T). Unfortunately the Top Room cannot be accessed by wheelchair users. The BT Studio is accessed via two flights of stairs. If you require a stair climber please let the Ticket Office know at least three days in advance.

**Captioned performances** for those who are deaf, deafened and hard of hearing, or who find it useful to follow the text during a show.



**British Sign Language (BSL) signed performances** where an interpreter stands at the side of the stage for people who use BSL.



**Audio described performances** where (via headphones) a live narrator describes the action in the pauses between the onstage dialogue for those who are blind or partially sighted.



**Audio recordings** of our What's On Guide are available on request.

**Free touch tours** accompany audio described performances and are a chance to explore the set before the show begins.

**Relaxed performances** are aimed at anyone who would benefit from a laid-back environment, including people with Autistic Spectrum condition, a learning disability or young children. The house lights will be partially on, audience members can come and go as they please and make noise if they want to.



## ACCESS DIARY...

Date	Day	Production	Time(s)	Venue	Access	Page
<b>March</b>						
27	Wed	The Mousetrap	7.30pm	OP		5
30	Sat	The Mousetrap	2.30pm	OP		5
			Touch Tour 1pm			
<b>April</b>						
9	Tue	In The Willows	2pm & 7pm	OP		8
10	Wed	In The Willows	2pm & 7pm	OP		8
17	Wed	The Remains of the Day	7.30pm	OP		11
20	Sat	The Remains of the Day	2.30pm	OP		11
			Touch Tour 1pm			
<b>May</b>						
8	Wed	Richard III	7.30pm	OP		13
11	Sat	Richard III	2.30pm	OP		13
			Touch Tour 1pm			
15	Wed	Dead Dog in a Suitcase	7.30pm	OP		15
<b>June</b>						
12	Wed	Turn of the Screw	7.30pm	OP		25
15	Sat	Turn of the Screw	2.30pm	OP		25
			Touch Tour 1pm			
22	Sat	Rotterdam	2.30pm	OP		29
			Touch Tour 1pm			
27	Thu	Chekhov's First Play	7.30pm	OP		31
<b>July</b>						
10	Wed	Stones in his Pockets	7.30pm	OP		35
<b>August</b>						
16	Fri	Tabby McTat	4pm	OP		41
17	Sat	Tabby McTat	4pm	OP		41
<b>September</b>						
18	Wed	Macbeth	7.30pm	OP		45
21	Sat	Macbeth	2.30pm	OP		45
			Touch Tour 1pm			
25	Wed	Two Trains Running	7.30pm	OP		46
28	Sat	Two Trains Running	2.30pm	OP		46
			Touch Tour 1pm			
<b>October</b>						
9	Wed	Barber Shop Chronicles	7.30pm	OP		47
16	Wed	An Inspector Calls	7.30pm	OP		48