



Queer Scratch Night

A Night of Queer New Writing
at the Burton Taylor Studio.

Application Pack



Date: Fri 26 June

Venue: Burton Taylor Studio at Oxford Playhouse

*'You've created something so, so special and that **gives artists the opportunities to start journeys** - that is invaluable' -
Previous Scratch Night Company*

We're looking for artists to develop and showcase new queer writing on Friday 26 June. Join us in a supportive space to share your stories, receive constructive feedback, and connect with queer artists from across the city and beyond.

Application Deadline

Fri 17 April

Shows Selected:

Fri 1 May

Performances:

Fri 26 June

Questions?

Email Producer, Leah O'Grady
(she/they)

leah.ogrady@oxfordplayhouse.com

The Application Process

We are looking for short pieces of new queer writing being developed by LGBTQ+ artists. We can offer slots of up to 15 minutes for work that is still in progress. If you have the beginnings of a scene or an experimental section that you'd love to test in front of an audience, we want to hear from you.

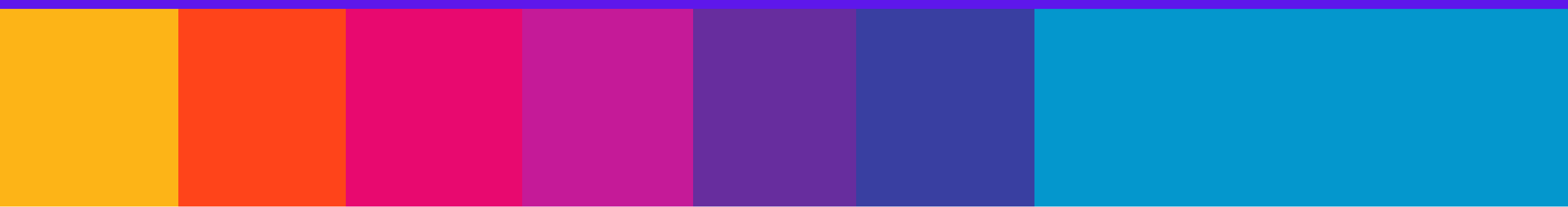
As part of the scratch night, you will receive written feedback from audience members and other artists at a similar stage in their careers. Our aim is to create a varied and diverse programme, both in form and content. We will assess submissions creatively and aim to offer places to work that would benefit most from this opportunity. We are particularly keen to hear from Oxfordshire-based artists.

We understand that some applicants may not have a team to support them. If you need help bringing your work into the space, please don't hesitate to contact our producer, Leah, at leah.ogrady@oxfordplayhouse.com. This can include support with finding local actors to perform your work.

If selected, we can offer:

- A performance slot of up to 15 minutes
- A scheduled performance at 6:30pm, with a possible additional performance at 8:30pm depending on demand (no additional fee applies)
- One hour of technical rehearsal time and one hour in a rehearsal room
- The opportunity to receive feedback and connect with other artists
- Creative support in the lead-up to the performance
- A payment of £200 to contribute towards expenses

Please complete the application form when you are ready to apply.



**We're excited to hear
your stories!**

We hope this is an opportunity to connect and experiment, and for the night to reflect the diversity of the queer community. If you're not sure whether your piece is ready, just send it - we'd love to read it.

Any questions?

Email **Leah O'Grady** (she/they)

leah.ogrady@oxfordplayhouse.com