**What is the Oxford Playhouse Playmaker scheme?**

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| Playhouse Playmaker is a series of monthly sessions for playwrights at any stage of their career. | → |  |
| They are led by a professional and supportive playwright. | → |  |
| At the end of the programme, you will have a chance to share your writing with actors and an audience. | → |  |
| After all the sessions, you will have completed a full-length play. | → |  |
| It’s free! There is no fee to take part. | → |  |

**When and where do the sessions take place?**

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| We hope the group will meet at the Oxford Playhouse. | → |  |
| The sessions may happen online instead. | → |  |
| Please let us know if you have access requirements. |  |  |
| This includes access to the internet. | → |
| The sessions will happen once a month from October 2021 to June 2022. | → |  |
| They will take place on Saturdays. | → |  |

**How do I apply?**

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| You can apply in two ways | → |  |

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| 1. You can email [playmaker@oxfordplayhouse.com](mailto:playmaker@oxfordplayhouse.com) with a written application and two examples of your writing. | → |  |

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| **Your email should include:** |  |  |
| 1. Your name | → |  |
| 1. Your address and postcode | → |  |
| 1. Your email address | → |  |
| **And answer the following question:** |  |  |
| Why do you want to take part in Playhouse Playmaker and what experience of writing for theatre do you have so far? | → |  |
| **You also need to submit two examples of your writing** | → |  |
| 1. 10 pages of a play | → |  |
| It can be a short play or an extract of a longer play |  |  |
| 1. A completed script | → |  |
| The completed script can be the same as the ten page extract, or different. |  |  |
| At least one of your pieces of writing must be for stage, not for TV or film. | → |  |
| It must be in Word doc or PDF format. | → |  |
| Please put your full name in the title of your files. | → |  |
| The closing date for applications is Friday 13 August at noon (12pm). | → |  |
| Finally, please fill out our Equality and Representation Form by clicking [here.](https://forms.office.com/pages/responsepage.aspx?id=MR0fTaoLGEuXLB24k_4U3SyjNOGMjzhHoWQ7yyh_rTZURUtWVjNXTVNBSlBER0VDVFNQVTUzN0FWRS4u) | → | A screenshot of a cell phone  Description automatically generated |
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| 1. You can email [playmaker@oxfordplayhouse.com](mailto:playmaker@oxfordplayhouse.com) with a video application and a two examples of your writing. | → |  |
| **Your video application must be no more than 3 minutes long** | → |  |
| **And must include:** |  |  |
| 1. Your name | → |  |
| 1. Your address and postcode | → |  |
| 1. Your email address | → |  |
| **And answer the following question:** |  |  |
| Why do you want to take part in Playhouse Playmaker and what experience of writing for theatre do you have so far? | → |  |
| **As well as your video, you also need to submit two examples of your writing** | → |  |
| 1. 10 pages of a play | → |  |
| It can be a short play or an extract of a longer play |  |  |
| 1. A completed script | → |  |
| The completed script can be the same as the ten page extract, or different. |  |  |
| At least one of your pieces of writing must be for stage, not for TV or film. | → |  |
| It must be in Word doc or PDF format. | → |  |
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**What if I have more questions?**

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| To find out more, visit <https://www.oxfordplayhouse.com/artist-development/playhouse-playmaker/> | → |  |
| Or email [playmaker@oxfordplayhouse.com](mailto:playmaker@oxfordplayhouse.com) | → |  |

# EQUAL OPPORTUNITIES RECRUITMENT MONITORING FORM

Oxford Playhouse is committed to ensuring our workforce, audience and artists truly reflect the city and region we live in. We believe diversity in our workforce is vital for our continued success and ability to attract artists, collaborators, and audiences from diverse backgrounds, with a range of experience. We are committed to being an equal opportunities employer, ensuring that all job applicants and staff are treated equally, within an inclusive organisational culture.

By responding to the questions below you will help us monitor the effectiveness of our recruitment process and our ability to attract applicants from a diverse candidate pool, to help us achieve much needed parity in the arts and cultural sector. We are also required to collate and report equality, inclusion and representation metrics, as part of funding agreements with our core funders (including Arts Council England).

We understand that information disclosed in this form is sensitive. This form will be detached from your application, remain anonymous and treated as confidential, for monitoring purposes only. It will not form part of this selection process. All data will be used and stored in accordance with the General Data Protection Regulation 2018. For further information regarding Oxford Playhouse’s Privacy Policy, please contact [recruitment@oxfordplayhouse.com](mailto:recruitment@oxfordplayhouse.com)

For efficiency, simplicity and to maintain anonymity, we use an on-line monitoring form.

<https://forms.office.com/r/KdNw9kXHxt>

If you do not wish to answer one or more questions, please select “prefer not to say”. Thank you for providing this information to help us ensure we live our vision to be a **Playhouse for Everyone**.

**Please tick the box to confirm you have completed the on-line form** □