



**Queer
Fest**

**A QUEER NEW WRITING FESTIVAL
FROM OXFORD PLAYHOUSE AND
PEGASUS THEATRE**

APPLICATION PACK

Queer Fest

Aim: To showcase new writing by queer artists, and offer the community and resources to create theatre.

Dates: 20-22 June

Venue: Burton Taylor Studio
at Oxford Playhouse

Application Deadline

22 April 2024

Shows Selected:

29 April 2024

Festival:

20-22 June 2024

Questions?

Email Festival Director, Lauren Carter
(she/they)

lauren.carter@oxfordplayhouse.com

or Festival Producer, Leah O'Grady
(she/they)

leah.ogrady@oxfordplayhouse.com

THE APPLICATION PROCESS:

We are looking for queer new writing brought by LGBTQ+ artists. Our aim will be to create a varied and diverse programme across the festival, both in form and content. We will be assessing submissions creatively, and we aim to give slots to shows we think could benefit most from being part of the festival.

We are aware that some individuals may not have a team with whom to apply. Part of our aim is to connect, for example, costume designers and directors, or musicians and writers, who may not otherwise have had the network required to mount a show. If you are an individual artist looking to apply with a team, Please reach out to us at leah.ogrady@oxfordplayhouse.com or lauren.carter@oxfordplayhouse.com with the subject line 'Queer Fest' and your discipline e.g. Director. We will do our best to put you in touch with others interested in taking part.

Production companies apply with a show. The show can be any level of 'produced', but we ask you to specify if you are applying for a 'scratch slot' or a 'full slot'

Scratch Slots: Scratch night style content. This may be individual monologues, scenes, or rehearsed readings of short plays. Max length 20 minutes.

Full Slots: One-act plays that suit a 50-seater black box space. 50-80 minutes.

Please fill out the application form when you are ready to apply.



WHAT WE OFFER YOU

Scratch Slots:

- A performance slot of up to 20 minutes within a scratch night
- A half hour tech slot
- Assistance with marketing of the scratch night as a whole
- An opportunity for feedback and conversation with other artists at a similar stage in their careers
- Creative support running up to the festival
- A contribution towards expenses

Full Slots:

- A performance slot of 50-80 minutes
- A 2 1/2 hour tech slot
- Assistance with marketing of the production
- A contribution towards production costs (approximately £500, depending on scale and need).

WHAT WE NEED FROM YOU

Scratch Slots

- A script, anywhere from a few pages to a finished product.
- A completed application form

Full Slots

- A script, anywhere from first draft to a finished product.
- A completed application form
- A lighting operator (we can offer an introduction to the BT lighting set up, so any member of the team can do this, even without experience!)

We're excited to hear your stories!

Queer Fest is an opportunity to connect and experiment. We want the festival to reflect the diversity of the queer community. If you're not sure if your piece is ready, just send it, we'd love to read it!

Any questions? Email

Festival Director, **Lauren Carter** (she/they)
lauren.carter@oxfordplayhouse.com

Festival Producer, **Leah O'Grady** (she/they)
leah.ogrady@oxfordplayhouse.com